

SUNDAY 20 JULY

Genevieve Lacey + Marshall McGuire

PROGRAM

John Playford (1623-1686) Suite from *The Dancing Master* arr.
Lacey/McGuire

*Nobody's Jig — (Mr) Lane's Maggot — Shepherds' Holiday —
Wedding Night*

Jacob van Eyck (1590-1657) *Bravade*

Andrea Keller (b. 1973) *I Surrender*

Cipriano de Rore (1515-1565) *Io canterei d'amor with divisions* by
dalla Casa arr. Lacey/McGuire

Anon. *Greens Sleeves to a Ground*

Andy Ford (b. 1957) *Birthday of My Life*

John Surman (b. 1944) *Wishing Song*

John Rodgers (1962-2024) *Little Grey Thrush, Jackie Winter
and Friends*

Alphonse Hasselmans (1845-1912) *La Source*

Henry Purcell (1659-1695) *An Evening Hymn*

Gottfried Finger (1655-1730) *A Division on a Ground by Mr Finger*

John Banister (1625-1679) *A Division Upon a Ground*

Johann Jakob Froberger (1616-1667) *Lamentation*

Heinrich Ignaz Franz Biber (1644-1749) *Passacaglia* arr. John
Rodgers (b. 1962)

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PERFORMERS

Musician and arts advocate **Genevieve Lacey** creates, performs and curates. Her works include *Pleasure Garden* (a listening garden), *Recorder Queen* (a semi-animated documentary film), and *Breathing Space* (a permanent sound installation for the National Museum of Australia). As a recorder virtuoso, Genevieve appears with Australian and international orchestras, including performances as concerto soloist in the Royal Albert Hall for BBC Proms, at London Jazz Festival and on Thursday Island with Australian indigenous ensemble The Black Arm Band. She's currently the curator for Sydney Opera House's Utzon Music.

Marshall McGuire is one of Australia's leading performers, with a special interest in baroque and contemporary music. He's commissioned and premiered more than 100 new works for harp and has been a member of the ELISION ensemble since 1988. Marshall has performed in caves, on the beach at Orpheus Island, at the Chateau de Chantilly, and in a 12th-century chapel in Wales. Playing music in exotic and beautiful locations is his passion.

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