

SUNDAY 17 AUGUST

Melbourne Chamber Orchestra

MUSE

A QUARTET OF LEADING MELBOURNE CHAMBER ORCHESTRA MUSICIANS

Sophie Rowell VIOLIN I

Erica Kennedy VIOLIN II

Merewyn Bramble VIOLA

Blair Harris CELLO

Invented in the parlours of 1920s Paris, “Exquisite Corpse”
is a game where each artist depicts a section of a work,
revealing only the last portion as a clue for the next.

GAME FOR TWO

JOHANN SEBASTIAN BACH

Contrapunctus I

ASTOR PIAZZOLLA

Tango Del Angel

INTERLUDE

FRANZ SCHUBERT

String Quartet ‘Death and the Maiden’ Andante con moto

GAME FOR THREE

HENRY PURCELL

Fantasia upon a Ground

VALENTIN SILVESTROV

Ikon

ALICE CHANCE

Nose Scrunch Reel

Music at
McClelland

where art, music and nature come together

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INTERLUDE

OSVALDO GOLIJOV

Tenebrae

GAME FOR FOUR

DOMENICO SCARLATTI

Sonata a Quattro in G minor – *Grave*

PAVEL FISCHER

String Quartet No 3 “Mad Piper” – *Carpathian*

DANISH TRADITIONAL

The Last Leaf Æ Rømeser

ASTOR PIAZZOLLA

La Muerte del Angel

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